

CHAPTER 4 FIRST BATTLE





BUT  
SAMURAI.

AS LONG AS  
YOU'RE SOLDIERS  
OF THIS UNIT,  
YOU'RE NO LONGER  
PEASANTS,

WE'VE  
FINALLY  
BECOME  
SAMURAIS...

SAMURAI...

NOW WE  
DON'T HAVE  
TO PAY THAT  
MASSIVE TAX,  
EITHER.

ALRIGHT.

WITH  
THIS

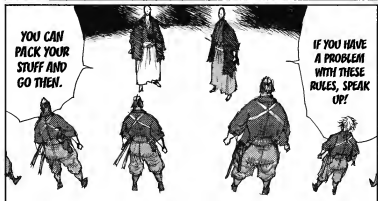
I CAN  
FINAL-  
LY FILL  
MY  
BELLY.

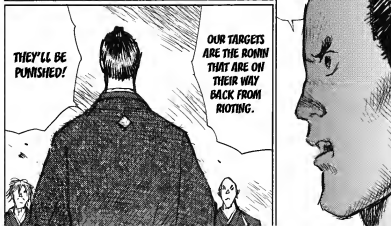
GUUUH...

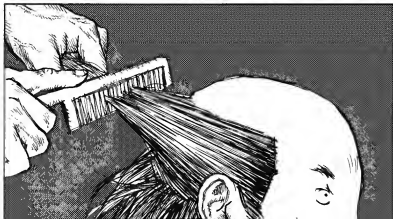
HEHE...

MY MOM  
WILL BE  
SURPRISED  
WHEN SHE  
HEARS THAT  
I'VE BECOME  
A SAMURAI.

I'LL EXPLAIN  
THE RULES OF  
THIS UNIT NOW.









I'M NOT  
JUST LOOKING  
LIKE ONE,  
I AM ONE.

YOU  
IDIOTS!



THAT  
COUNTRY  
BUMPKIN  
IS  
LOOKING  
LIKE A  
SAMURAI.

HEY,  
CHECK  
HIM OUT.

SAMURAI-  
SAMA.

IT LOOKS  
WONDER-  
FUL.



SHOW ME  
THE WAY  
WHEN I'M  
DONE WITH  
MY PREPARA-  
TIONS.  
OKAY?

EHP

TONIGHT  
I HAVE A  
RESERVA-  
TION AT A  
BROTHEL  
CALLED  
MURAYA.



IT'S  
SHIMADA-  
SAMA AND  
WADA-  
SAMA'S  
TREAT.  
HAVE  
AS MUCH  
FUN AS  
YOU  
WANT.



I'M GETTING  
LAID TONIGHT!

YEAH!





WE'RE  
HEADED  
TO THE  
BROTHEL.

WHAT  
ARE YOU  
DOING?



HEY,  
USHI!



I'M NOT  
IN THAT  
MOOD.

HM?

WHY DO  
I HAVE TO  
GO TO THE  
BROTHEL,  
ANYWAY?



WHA...

I CAN'T  
GO AND  
SCREW  
AROUND.

ARE YOU  
FIGHTING  
AGAIN?

I MIGHT  
DIE TO-  
MORROW



WHAT DID  
YOU SAY??  
WANNA FIGHT,  
MIDGET??

YOU NEVER  
USE YOUR  
OWN BRAIN,  
DO YOU??

I ALSO  
THINK  
THAT YOU  
SHOULD  
GO, USHI-  
SOROU-  
SAN.



TSK!

"EVERYONE  
IS DOING  
IT" AGAIN?

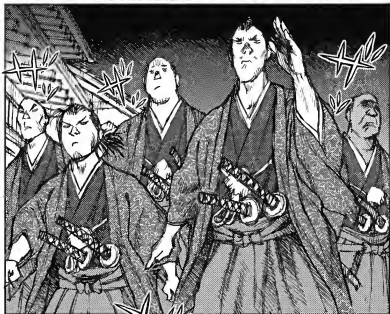
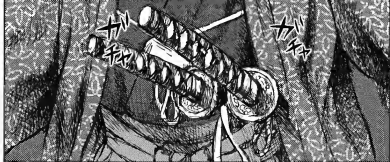


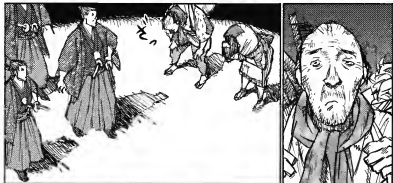
I PREFER  
FOOD  
OVER  
WOMEN,  
THOUGH.

EVERYONE  
ELSE IS GOING  
TOO, USHI!







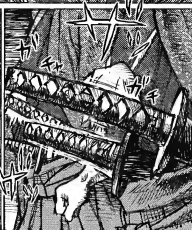






W-WHAT DO WE DO NOW? THERE ARE TWO SAMURAI'S COMING THIS WAY.

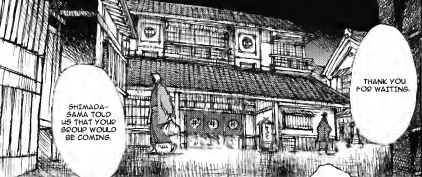














WHY DID HE  
GO TO HIS  
ROOM ALONE  
ALREADY?

USHI  
IS REALLY  
ANNOYING  
ME.



WHAT IF  
WE ALL DIE,  
THOUGH?

YOU'VE  
A POINT.  
WE SHOULD  
DECIDE ON  
THAT NOW.

IF I DIE,  
WOULD ANY-  
ONE BRING  
MY MONEY  
BACK HOME?



BUT IT'S TRUE.  
WE MIGHT EVEN  
DIE TOMORROW.  
IS IT OKAY FOR  
US TO FOOL  
AROUND?



HOW CAN YOU  
BE A SAMURAI  
IF YOU'RE ALREADY  
SHITTING YOUR  
PANTS?

LISTEN TO ME!  
WE AREN'T  
GOING TO DIE!  
WE'RE GOING  
TO KILL!

WHY ARE  
YOU GUYS  
WORRYING  
ABOUT THAT?



THERE  
LADIES,  
COME  
INSIDE.

WH...

YOU'RE  
PREACHING  
TO US ABOUT  
COWARDICE, BUT  
WEREN'T YOU THE  
ONE WHO GOT  
COLD FEET JUST  
BECAUSE THOSE  
GUYS GLANCED  
AT YOU, ICHI?



RAISE  
YOUR  
HEADS.



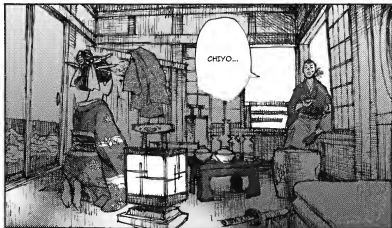






UNDER-  
STOOD.

OKAY.



CHEYO...



**NOBODY!**

WHO IS  
CHEYO?

MY NAME  
IS SONO...

NO...























I CAN SEE  
AND USE  
MY ALIAS -  
SHIMA.

W-  
WE'RE HERE,  
SHIMADA-  
SAMA.



WADA-  
SAMA.

MM.



BEFORE  
THEY ARRIVE,  
LET'S GO OVER  
THE PLAN ONE  
LAST TIME.

YOU  
CAN'T SEE  
THEM FROM  
HERE, BUT  
UP THE ROAD,  
WADA'S UNIT  
IS WAITING  
IN AMBUSH.



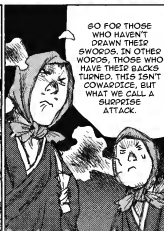
**CUT  
THEM  
DOWN!**

THOSE  
WHO DON'T  
REPLY  
ARE THE  
ENEMY.

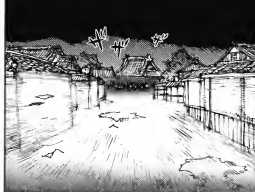


BE CARE-  
FUL NOT  
TO HURT  
YOUR COM-  
RADE.

WHEN  
YOU CAN'T  
DISCERN  
BETWEEN  
FRIEND OR  
FOE, CALL  
THE ALIAS-  
ES.



SO FOR THOSE  
WHO HAVEN'T  
DRAWN THEIR  
SWORDS, IN OTHER  
WORDS, THOSE WHO  
HAVE THEIR BACKS  
TURNED, THIS ISN'T  
COWARDICE, BUT  
WHAT WE CALL A  
SURPRISE  
ATTACK.



GOT IT?

WHEN THE  
ENEMY PULLS  
OUT THEIR  
SWORDS, I'LL  
GIVE THE SIGNAL  
BEFORE THEY  
RETALIATE. WHEN  
YOU SEE THE  
SIGNAL, YOU  
WILL RETREAT  
QUICKLY.



THIS IS A  
PINCER ATTACK.  
THEY'VE GOT NO-  
WHERE TO RUN.  
I'VE DRAWN A LOT  
TO DECIDE WHO  
GOES FIRST.  
IT'S YOU,  
SEN.



WE'LL  
ATTACK THEM  
WHEN THEY  
LEAVE THE  
MANSION.

WE'LL  
ATTACK THEM  
FROM BEHIND,  
WHILE WADA'S  
UNIT ATTACKS  
THEM FROM  
THE FRONT.



IT'S...  
IT'S IMPOS-  
SIBLE FOR  
A PEASANT  
LIKE ME.

I-I...  
I CAN'T  
DO IT...

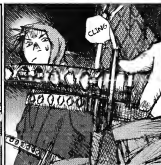


SHIMA...  
SAMA...

WHAT'S  
WRONG,  
SEN?









AND WHEN  
THEY DO, WE'LL  
RETREAT IMMEDIATELY!

WE'RE GOING  
FOR THOSE WHO  
HAVEN'T DRAWN  
THEIR SWORDS!  
THERE'S NO WAY  
WE CAN LOSE!



USHI...

IF YOU GET  
TERRIFIED,  
JUST HIDE  
BEHIND ME.



DON'T  
WORRY! I'LL  
PROTECT  
YOU!



BE THE  
FIRST TO  
ATTACK?

WOULD  
YOU LET  
ME



SHIMA-  
SAMA...



WHA...



AYE.

YOUR  
ATTACK  
WILL BE THE  
SIGNAL.

I'LL  
LEAVE IT  
TO YOU,  
USHI.



VERY  
WELL.

WHAT ARE  
YOU SAYING,  
USHI??



I'M GOING  
TO BE THE  
FIRST ONE TO  
SLAY THEM!

DID YOU  
HEAR THAT?



WE'RE GOING  
TO MASSACRE  
THE SAMURAI  
OF SATSUMA!

ALRIGHT!

I'M NOT  
GONNA LOSE  
TO YOU!



IF YOU'RE  
PISSED OFF,  
YOU GUYS BETTER  
FOLLOW ME!



## Staff needed!! We're almost there!!

Due to some fortunate internal reshuffling and additions to the team, we're almost back in a comfort zone for editors. (Until some disaster happens, that is.)

So, we need typesetters for **Nanba MGs** and **Impossibility Defence**.

Our typesetting test is at: <https://goo.gl/wv7KcU>

We are also inviting translators for **Shousen Y** and **Psychic Odagiri Kyouko's Lies**. Our test is at <https://lumgun.com/T14U1uek.jpg> .

For all positions except translation, applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and either post the link in our home page (<http://bit.ly/2kC4o0x>) or send it to me as a PM (Wraith at deathrollscans.net). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We've had compatibility issues with CIMP files before, so we require applicants to use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route, at least in principle. (If you contact me and I am in a good mood, I may let you have a try at your own risk, but don't count on it.)

We don't have editors for the projects that need translators. They are prospective projects. The first thing is to get them translated. Once we get over that hurdle, we can use existing staff to put together a bare chapter so we can fish for editors. So we won't ask successful applicants to fire away at translating before we make sure we can get steady releases. The pace in the beginning will be irregular.

The Internet, April 18, 2017.

Wraith  
Death Toll Scanslations

# ICHIGEKI

Presented by Death Toll Scripts



## Credits

Raws

Everath  
(Silent Sky)

Translator

iddqd

Proofreader

Comicryan

Cleaner

Zeroaintdead

Typesetter

Drax

Redrawer

Ayamex

QCers

Yothern, Wraith